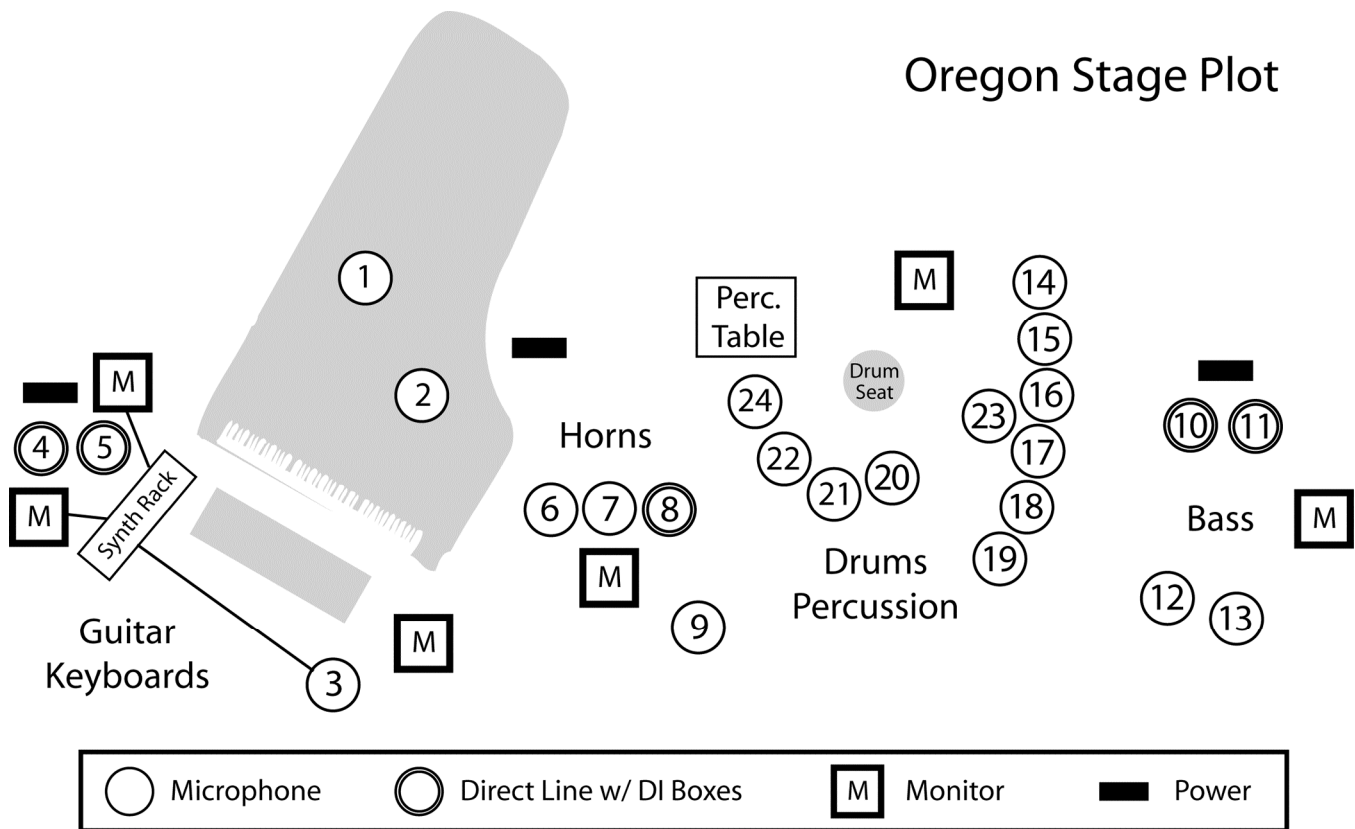


# Oregon Stage Plot



- |                                                          |                                          |
|----------------------------------------------------------|------------------------------------------|
| 1. Low Piano Mic.                                        | 13. Talk Mic.                            |
| 2. High Piano Mic.                                       | 14. Mic. Stand for<br>Hanging Percussion |
| 3. Guitar Mic. Stand *                                   | 15. Hanging Percussion Mic.              |
| 4. Direct Synth/Guitar Mixer L } Stereo                  | 16. High Djembe Drum Mic.                |
| 5. Direct Synth/Guitar Mixer R }                         | 17. Low Djembe Drum Mic.                 |
| 6. Low Horn Mic. (Bass Clarinet)                         | 18. High Dumbek Drum Mic.                |
| 7. High Horn Mic.<br>(Oboe, Eng. Horn, Sop. Sax, Flutes) | 19. Low Dumbek Drum Mic.                 |
| 8. Direct (Bass Clarinet Pickup)                         | 20. Hi-Hat Mic.                          |
| 9. Talk Mic.                                             | 21. Snare Drum Mic.                      |
| 10. Direct Bass Left                                     | 22. Bass Drum Mic.                       |
| 11. Direct Bass Right                                    | 23. Overhead Mic.                        |
| 12. Contrabass Mic.                                      | 24. Overhead Mic.                        |

## PLEASE NOTE:

- Four separate monitor mixes
- All microphones should be on boom & baby boom stands.
- Hall should be available for sound check three hours prior to time the doors are opened to the public.

\* Guitarist brings own microphone (plugs into synth-rack mixer). Please provide 2 additional monitors or alternative speakers accepting 1/4" plugs for on-stage synthesizer sound system (also functions as independent guitar monitor).

# Oregon General Rider

GROUND TRANSPORT:

OREGON will need a seatless cargo van large enough to fit the group's equipment (including a seven foot long Kolstein Bass trunk), and a passenger van for the band members. If appropriate, please send a destination map and mark our hotel and venue on it.

OPENING ACT:

No opening acts without OREGON'S express consent.

DRESSING ROOMS:

If possible, please provide four separate warm-up rooms and one large communal room preferably with a piano with an easy access to sink, shower, soap, clean towels and toilet.

CATERING:

For sound check and performance: coffee preferably espresso, with milk and sugar, soy milk, black, green and herbal teas, freshly squeezed fruit and vegetable juices, filtered and mineral waters, beers, breads, sheep, goat and cow cheeses, butter, washed and cut vegetables, fruits, salads, cups, plates, napkins and glasses. Some sweets (chocolate, nuts, etc.).

MUSIC AND MUZAK:

No music fifteen minutes before or fifteen minutes after OREGON'S performance.

SHOW:

Two one-hour sets with a twenty-five intermission or a single ninety-minute performance with no intermission. OREGON needs thirty to forty-five minutes to meet with the audience on or near the stage after the show, and about twenty to thirty minutes to pack up uninterrupted.

STAGE:

Three hours before doors open, the piano should be tuned and the house sound system ready for the group set-up. This means the monitors should be rung out and the lights generally set. OREGON needs approximately one hour for build-up and two hours for sound check and rehearsing.

# Oregon Technical Rider

## OREGON BACKLINE REQUIREMENTS:

### **RALPH TOWNER**

- Grand Piano: Prefer Steinway B size or Yamaha (6') with an adjustable height bench. Piano to be tuned to A440-A442 prior to group's arrival with tuning to be approved by Mr. Towner before the tuner leaves the house.
- One 24" high table 3' by 3'
- Two monitor speakers for Ralph Towner's on stage system. Mr. Towner brings a Walter Woods stereo amplifier with 1/4 inch plugs.

### **GLEN MOORE**

- Bass Speakers: Hartke 4 x 10" and 15" (prefer Klipsch LaScala)
- One music stand with light (prefer Manhasset)
- If a second piano is available, Mr. Moore prefers Steinway B size or Yamaha (6') with an adjustable height bench. This piano to be tuned prior to group's arrival and placed behind drums.

### **PAUL McCANDLESS**

- One music stand with light (prefer Manhasset)
- 2' x 2' table for whistles and horns

### **MARK WALKER**

- Drums: Yamaha Custom Absolute (Maple, Birch or Beech)
- Bass Drum (20"): Remo Powerstroke head (batter side), Ebony with Yamaha logo and 6" hole (front)
- Mounted Toms (10" & 12"): Remo Coated Ambassador heads (top), Clear Ambassador (bottom)
- Floor Tom (14"): Remo Coated Ambassador head (top), Clear Ambassador (bottom)
- Snare: 5 1/2" x 14" or 6 1/2" x 14 with Remo Coated Ambassador head (top), Renaissance (bottom)
- Hardware: Yamaha  
Six cymbal boom stands  
Adjustable seat, all pedals, snare stand and tom mounts, etc.
- One microphone boom stand (to hang percussion)
- One rug for under kit

## OREGON SOUND SYSTEM REQUIREMENTS:

- A 24 or 36 input stereo sound system with full frequency speakers.
- A total of six monitor speakers, four speakers with separate mixes and EQ, one for each band member, and two speakers for Ralph Towner's on stage system.
- Twenty microphones of your best quality and two direct boxes for the stereo amp of Ralph Towner.
- All microphone stands should be boom and baby-boom style.
- At least two reverb units, preferably Lexicon for house.
- Graphic or parametric equalizers for both monitors and house system.
- If possible, please send phone, cell, fax and email information for the following:

Sound Company

Sound Man

Monitor Man

Stage Manager